**Arts, Media and Publishing**

**Unit 03 Studio recording (J/507/5009) internal assessment tasks**

**Task 1 – Planning a session**

**Learning outcome1: Plan a recording session in response to a given scenario**

As a studio engineer you have been approached by a local band that wants to make a demo. Your job is to produce a plan to make sure that the session runs smoothly.

The band consists of a drummer, a bass player, a guitarist and a singer.

In your plan you must consider:

 Health and safety

- You should identify potential hazards and plan how to minimize them in the session

 How you will set up microphones and direct input (DI)

- You should think about how you will choose and place microphones for recording

- You should think about how you will use DI in the session

 Audio interfaces

- You should identify how you will set up the audio interface for the session

 Multitrack recorder

- You should identify how you will set up the multitrack recorder for the session. You will need to use at least 4 tracks

 Monitoring

- You should identify how you will set up monitoring for yourself and the band

 Planning the studio session

- You should plan timings and how you will undertake the recording (egg getting the session prepared, planning overdubs and working with the band).

**Types of evidence:**

Your plan could be presented as:

 A session plan – a written report with annotated diagrams.

**Unit 03 Studio recording (J/507/5009) (cont’d)**

**Learning outcome1: Plan a recording session in response to a given scenario (cont’d)**

**Grading descriptors Example**

**Pass:** Correctly applies basic technical terms in identifying possible solutions to a scenario. Supports some points with explanations.

Learners should be able to plan a recording session using the basic technical terms (microphone, DI, audio interface, multitrack recorder, monitoring) listed in the specification.

The possible solutions provided by the plan may not always be effective (for example, the learner may not allocate sufficient time to some areas of the plan).

Some areas should be explained (for example, the learner may provide a microphone plan with some explanation of placement).

**Merit:** Correctly applies technical terms in identifying effective solutions to a scenario. Supports a range of points with explanations.

Learners should be able to plan a recording session using technical terms (for example, correctly identifying different microphone types, polar patterns and frequency responses).

The solutions provided by the plan should be functional but may not always be cohesive as a whole (for example, individual activities may be well planned but the session may not be realistically achievable in the timescale).

A range of areas should be explained (for example, microphone choices and placements based on knowledge of microphones chosen and how monitoring has been set up for different purposes).

**Distinction:** Consistently and correctly applies technical terms in identifying and planning the implementation of effective solutions to a scenario. Supports most points with well-thought-out explanations.

Learners should use technical terms correctly throughout the plan and show effective planning by recognizing the range of activities and placing them in a suitable timescale with explanation.

The majority of activities should be explained in relation to the plan