**2019 - 2020 Drama Curriculum Map**

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|  | Half Term 1 | Half Term 2 | Half Term 3 | Half Term 4 | Half Term 5 | Half Term 6 |
| Year 7 | **Introduction to Drama**  Stage Space  Audience Awareness  Freeze Frame  Basic improvisation  **Silent Movies (Physicality)**  Mime | **Commedia Dell Arte**  Thought Tracking  Characterisation **(Voice)**  Masks  *End of term written exam* | **TIE Group project**  Narration  Slow Motion  Marking the Moment | **Macbeth**  Characterisation using text  Interpreting text  Monologues  Angel & Devil  *End of term written exam* | **Time & Time (Structure)**  Split stage  Crosscutting  Flashbacks  **Performance – Macbeth in 5 mins** | **Production project – Pantomime**  Planning (storyboard)  Script writing  Marketing  Costume  Set designs (shoebox)  *End of term written exam* |
| Year 8 | **Devising**  Devising from stimuli  Conscience Alley  Improvisation  Hot-seating (character motivation) | Monologues/ Duologues (audience awareness)  Contextualising  Crosscutting  *End of term written exam* | **Creating Tension**  Climax/ anti-climax  Pace  Symbolism | **Styles of Drama**  Physical theatre  Forum theatre  Abstract Drama  Naturalistic Drama  *End of term written exam* | **Practitioners**  Brecht (alienation)  Stanislavski (Naturalism)  Boal | **Production project – Horror/ Hillsborough**  Devising unit – application of all skills  *End of term written exam* |
| Year 9 | ***SKILLS DEVELOPMENT*** | | ***COMPONENT 1/3 PREP*** | ***COMPONENT 1 PRACTICE*** | ***COMPONANT 2 PREP/ MOCK*** | |
| **Grimm Fairytales**  *skills based - (Strategies, structure & form)*  Still image  Thought tracking  Narration  Hot-seating | **Elements and Mediums**  Contrast,  symbolism,  pace  status  Abstract Drama | Practical exploration of text (DNA)  Homework: Exam practice questions (section A)  **Live theatre trip?** | Live theatre review  Practice exam (section B)  *(Homework: exam questions)* | **Working & developing from stimulus**  Structure  Intention/ themes/ genre  crosscutting | Devising performance from stimulus |
| Year 10 | ***SKILLS DEVELOPMENT*** | ***COMPONANT 2 EXAM*** | ***COMPONANT 2 FINAL EXAM (40%)*** | | | ***COMPONANT 1 KNOWLEDGE*** |
| **Style, Form & structure**  Brecht -  *Direct Address & Narration*  *Spoken stage directions*  *Placards*  *Multi –role* | **Devising component 1 performances**  Stimulus responses  Performance planning  Exploration workshops | **Devising component 1 performances**  Character development  Performance developing | **Devising component 1 performances**  Performance development  **FINAL PERFORMANCE EXAM** | Written portfolio (Coursework)  **Theatre trip (to prepare for PPE’s)** *Notes completed for H/W* | Read the set text (Blood Brothers).  Understanding Themes  Understanding social/ historical context  Practice questions |
| Year 11 | ***COMPONANT 3 FINAL EXAM (20%)*** | | ***COMPONANT 1 FINAL EXAM PREPARATION (40%)*** | | | Course completed |
| Exploration of text  Begin to develop perf. | Develop key extracts for performance. | **FINAL EXAM PERFORMANCE**  *Theatre trip (Woman in Black)*  Live Theatre Evaluation  *(Exam section C)* | Live Theatre prep continued(depending on time of trip)  Practical text exploration  Practice exam questions  *(Exam section B & C)* | Exam prep exam questions *(sections A, B & C)*  **FINAL WRITTEN EXAM** |